



California Subject Examinations for Teachers®

TEST GUIDE

MUSIC SUBTEST II

Subtest Description

This document contains the Music subject matter requirements arranged according to the domains covered by Subtest II of CSET: Music. In parentheses after each named domain is the domain code from the Music subject matter requirements.

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California Subject Examinations for Teachers (CSET®)

Music

Subtest II: Creative Expression; Connections, Relationships, and Applications

Part I: Content Domains for Subject Matter Understanding and Skill in Music

CREATIVE EXPRESSION (SMR Domain 2)

Candidates demonstrate an advanced understanding of the facets of creative expression contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music (2001). Candidates have both broad and deep conceptual knowledge of the subject matter. They perform expressively and skillfully on a primary instrument or with voice. To meet the needs of the general music classroom and ensemble rehearsals, they also play the keyboard proficiently. Candidates have a thorough knowledge of conducting techniques, and they demonstrate that they can conduct choral and instrumental ensembles expressively and skillfully. They are also skilled at sight-singing, sight-reading, composing, arranging, and improvising music for classroom and performance situations.

0001 Instrumental and Vocal Proficiency (SMR 2.1)

- a. Demonstrate competence on a primary instrument or with voice by performing individually and in ensembles with appropriate expression and good musicianship skills (e.g., technical accuracy, tone quality, intonation, articulation).
- b. Demonstrate sight-singing and sight-reading skills.

(Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music: Kindergarten: 2.1–2.3, Grade 1: 2.1–2.3, Grade 2: 2.1–2.3, Grade 3: 2.1–2.3, Grade 4: 1.2–1.3 and 2.1–2.2, Grade 5: 1.1–1.3 and 2.1–2.2, Grade 6: 1.1–1.2, 1.4, and 2.1–2.3, Grade 7: 1.1–1.2, 1.4, and 2.1–2.3, Grade 8: 1.1–1.2, 1.4, and 2.1–2.3, Grades 9 through 12–Proficient: 1.3 and 2.1–2.5, and Grades 9 through 12–Advanced: 1.3 and 2.1–2.5. Music Teacher Preparation in California: Standards of Quality and Effectiveness for Subject Matter Programs: Standard II.)

0002 Functional Keyboard Skills (SMR 2.2)

- a. Demonstrate functional keyboard proficiency.
- b. Demonstrate sight-reading proficiency.

(Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music: Grade 1: 2.3, Grade 4: 1.2–1.3 and 2.2, Grade 5: 1.1–1.3 and 2.2, Grade 6: 1.1–1.2, 1.4, and 2.3, Grade 7: 1.1–1.2, 1.4, and 2.3, Grade 8: 1.1–1.2, 1.4, and 2.3, Grades 9 through 12–Proficient: 1.3 and 2.4, and Grades 9 through 12–Advanced: 1.3 and 2.4. Music Teacher Preparation in California: Standards of Quality and Effectiveness for Subject Matter Programs: Standard II.)

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SUBTEST II: CREATIVE EXPRESSION; CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS

0003 Conducting (SMR 2.3)

- a. Understand and demonstrate basic conducting patterns.
- b. Understand and demonstrate cuing techniques.
- c. Understand and demonstrate techniques for conducting expressively.
- d. Interpret and analyze a choral or instrumental score (e.g., identifying potential performance issues).

(Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music: Grade 6: 2.1 and 2.3, Grade 7: 2.1 and 2.3, Grade 8: 2.1 and 2.3, Grades 9 through 12–Proficient: 1.1, 1.4, 2.1, and 2.3–2.5, and Grades 9 through 12–Advanced: 1.1, 2.1, and 2.3–2.5. Music Teacher Preparation in California: Standards of Quality and Effectiveness for Subject Matter Programs: Standard II.)

0004 Composing and Arranging (SMR 2.4)

- a. Recognize and understand compositional techniques and textures (e.g., counterpoint, ostinato, melody and countermelody, tone row).
- b. Understand and demonstrate how to arrange music (e.g., scoring techniques, transpositions, ranges) for voices and/or various acoustic or digital/electronic instruments.
- c. Understand and demonstrate how to harmonize a given melody.
- d. Understand and demonstrate, given specific parameters, how to create a melodic and/or rhythmic composition.

(Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music: Kindergarten: 2.4, Grade 3: 2.4, Grade 4: 2.3, Grade 5: 2.3, Grade 6: 2.4–2.5, Grade 7: 2.4–2.5, Grade 8: 2.4–2.5, Grades 9 through 12–Proficient: 2.6–2.8, and Grades 9 through 12–Advanced: 2.6–2.7.)

0005 Improvising (SMR 2.5)

- a. Understand and demonstrate how to create melodic and rhythmic improvisations.
- b. Understand and demonstrate techniques for improvising an accompaniment on keyboard.

(Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music: Grade 1: 2.4, Grade 2: 2.4, Grade 4: 2.3, Grade 5: 2.3, Grade 6: 2.6, Grade 7: 2.6–2.7, Grade 8: 2.6–2.7, Grades 9 through 12–Proficient: 2.9–2.10, and Grades 9 through 12–Advanced: 2.8. Music Teacher Preparation in California: Standards of Quality and Effectiveness for Subject Matter Programs: Standard II.)

MUSIC
SUBTEST II: CREATIVE EXPRESSION; CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS

CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS (SMR Domain 5)

Candidates demonstrate an advanced understanding of music connections, relationships, and applications contained in the Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music (2001). Candidates have both broad and deep conceptual knowledge of the subject matter. They understand the connections and relationships between music and the other arts as well as between music and other academic disciplines. Candidates are also familiar with the broad range of career and lifelong learning opportunities available in the field of music as well as the ways in which music functions in the media and entertainment industries.

0006 Connections and Relationships (SMR 5.1)

- a. Recognize and describe ways of integrating arts disciplines.
- b. Understand how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the various arts.
- c. Identify similarities and differences in the meanings of common terms used in various arts and other subject areas.
- d. Identify and explain ways in which the principles and subject matter of music and various disciplines outside the arts are interrelated (e.g., acoustics).

(Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music: Kindergarten: 5.1, Grade 2: 5.1, Grade 3: 5.1, Grade 4: 5.1–5.3, Grade 6: 5.1, Grade 7: 5.1, Grade 8: 5.1, Grades 9 through 12–Proficient: 5.1, and Grades 9 through 12–Advanced: 5.1–5.2.)

0007 Career Applications and Functions of Music (SMR 5.2)

- a. Identify a variety of careers and avocations in the field of music.
- b. Explain ways in which music functions in the media and entertainment industries (e.g., radio, television, Internet, advertising, film, video, theatre).
- c. Know and apply current research to support the inclusion of music in the school curriculum.

(Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music: Kindergarten: 5.2, Grade 2: 5.2, Grade 3: 5.2, Grade 5: 5.1–5.2, Grade 6: 5.2, Grade 7: 5.2–5.3, Grade 8: 5.2–5.3, Grades 9 through 12–Advanced: 4.1 and 5.2–5.3, and Grades 9 through 12–Proficient: 5.2–5.3.)

MUSIC
SUBTEST II: CREATIVE EXPRESSION; CONNECTIONS, RELATIONSHIPS, AND APPLICATIONS

**Part II: Subject Matter Skills and Abilities Applicable to the
Content Domains in Music**

Candidates for Single Subject Teaching Credentials in music are accomplished musicians with excellent musicianship skills and a thorough understanding of musical content knowledge. They demonstrate functional keyboarding skills and perform proficiently on a primary instrument or with voice, and they are able to demonstrate these skills effectively in the classroom to inspire and instruct their students. They apply their comprehensive knowledge of music theory, music history, and cultural context to analyze musical works. They use this information to conduct and produce technically accurate and musically expressive instrumental and choral performances. Using their knowledge of aesthetics, they develop and apply criteria for critiquing performances and compositions.

As prospective music teachers, candidates are knowledgeable about various methodologies for providing developmentally appropriate sequential instruction in general music and performance classes. Candidates have a thorough knowledge of the California State Content Standards for music, and they incorporate these standards into instruction. They know how to incorporate technology into instruction, and they connect instruction in music with other arts and academic disciplines. They are also familiar with a wide range of repertoire for listening and performance, and they incorporate into instruction pieces of music from a wide range of historical periods, styles, and cultures. They know techniques for developing singing skills and techniques for playing a variety of instruments and can transfer this information to their students. Candidates are also well versed in a variety of techniques for planning and assessing learning in general music and performance classes, and they are able to adapt instruction to meet the needs of all students in their classes. Being familiar with various careers available in the field of music, they are able to inform students about and encourage students to investigate opportunities for pursuing a career in music.

(Visual and Performing Arts Content Standards for California Public Schools Prekindergarten Through Grade Twelve: Music: All grade levels: Standards 1–5. Music Teacher Preparation in California: Standards of Quality and Effectiveness for Subject Matter Programs: Standards III and IV. National Board for Professional Teaching Standards [NBPTS] Music Standards: Standard II.)