CSET: American Sign Language consists of three separate subtests, each composed of both multiple-choice and constructed-response questions. Each subtest is scored separately.

The structure of the examination is shown in the table below.

<table>
<thead>
<tr>
<th>Subtest</th>
<th>Domains</th>
<th>Number of Multiple-Choice Questions</th>
<th>Number of Constructed-Response Questions*</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Literary and Cultural Texts and Traditions</td>
<td>10</td>
<td>1 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Cultural Analysis and Comparisons</td>
<td>20</td>
<td>1 extended</td>
</tr>
<tr>
<td></td>
<td><strong>Subtest Total</strong></td>
<td>30</td>
<td>1 short (focused)</td>
</tr>
<tr>
<td></td>
<td><strong>Subtest Total</strong></td>
<td></td>
<td>1 extended</td>
</tr>
<tr>
<td>II</td>
<td>General Linguistics</td>
<td>10</td>
<td>none</td>
</tr>
<tr>
<td></td>
<td>Linguistics of the Target Language—American Sign Language (Language Structures; Contrastive Analysis; Sociolinguistics and Pragmatics)</td>
<td>20</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td><strong>Subtest Total</strong></td>
<td>30</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td>III</td>
<td>Linguistics of the Target Language—American Sign Language (Error Analysis)</td>
<td>none</td>
<td>1 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Language and Communication: Receptive Comprehension</td>
<td>18</td>
<td>1 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Language and Communication: Expressive Production</td>
<td>none</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td><strong>Subtest Total</strong></td>
<td>18</td>
<td>4 short (focused)</td>
</tr>
</tbody>
</table>

*For Subtest I, examinees may respond to each constructed-response item in either ASL or written English. For Subtest II, examinees must respond in written English. For Subtest III, examinees must respond in ASL.
Annotated List of Resources for CSET: American Sign Language

This list identifies some resources that may help candidates prepare to take CSET: American Sign Language. While not a substitute for coursework or other types of teacher preparation, these resources may enhance a candidate's knowledge of the content covered on the examination. The references listed are not intended to represent a comprehensive listing of all potential resources. Candidates are not expected to read all of the materials listed below, and passage of the examination will not require familiarity with these specific resources. A brief summary is provided for each reference cited. Resources are organized alphabetically and by content domain order in subtest order.

General Linguistics


This book offers a good overview of all of the major aspects of linguistics. It covers phonetics, phonology, morphology, syntax, semantics, sociolinguistics, language acquisition, and changes in language over time.

*Linguistic Terms Explained in ASL.* Burtonsville, MD: SignMedia, Inc.

This video provides an explanation in ASL of core terms and concepts from the field of linguistics.


This book offers a solid introduction to linguistics, including discussions of different theories and models of second-language learning.


This book explores the major areas of linguistics. It incorporates both general overviews and specific discussions of ASL phonology, morphology, syntax, semantics; historical development of languages; and languages in use.


This book covers the major aspects of ASL linguistics, Deaf culture, and ASL literature. It also includes a section that addresses issues of second-language acquisition within the ASL classroom.

Linguistics of the Target Language—American Sign Language (ASL)


This book offers an in-depth discussion of the grammar and structure of ASL, as well as discussions of Deaf culture and the deaf community.

This course covers beginning and intermediate ASL. It teaches the rules of ASL in a natural order that is compatible with the everyday ASL used by native signers.


The authors take a functional-notional approach to second language. The text includes dialogues, vocabulary, grammar, activities, conversational strategies, and extensive culture and language notes.


This book explores the major areas of linguistics. It incorporates both general overviews and specific discussions of ASL phonology, morphology, syntax, semantics; historical development of languages; and languages in use.


This book covers the major aspects of ASL linguistics, Deaf culture, and ASL literature. It also includes a section that addresses issues of second-language acquisition within the ASL classroom.

**Literary and Cultural Texts and Traditions**


This set includes the videotape of Bahan's "Bird of a Different Feather" and Supalla's "For a Decent Living." The accompanying book serves as a guide for literary, linguistic, and cultural analysis of both works.


This book offers a comprehensive look at Deaf American literature—poetry, drama, storytelling, and fiction. The study focuses primarily on ASL literature, with some commentary on Deaf American literature written in English.

*Poetry in Motion*. Burtonsville, MD: SignMedia, Inc.

This video series includes ASL poetry by Clayton Valli, Partrick Graybill, and Debbie Rennie.


This is a collection of short fiction, poetry, essays, and drama written by people who are deaf or hard of hearing.
American Sign Language


This book covers the major aspects of ASL linguistics, Deaf culture, and ASL literature. It also includes a section that addresses issues of second-language acquisition within the ASL classroom.

Cultural Analysis and Comparisons


This book explores American culture from the mid-nineteenth century to 1920 through the lens of one striking episode—the campaign led by A. G. Bell and other prominent Americans to suppress the use of sign language among deaf people.


This book chronicles the lives and accomplishments of deaf people who made significant contributions to the world.


The authors provide valuable information about deaf culture from a deaf person's perspective.


This book offers an in-depth guided exploration of American Deaf culture.


This book examines Deaf culture from the inside; it includes in-depth cultural examinations of issues related to Deaf education, Deaf cultural forms, and the interaction between Deaf culture and ASL.


This book examines the development of the deaf community in America.

Language and Communication: Receptive Comprehension


This book offers and in-depth discussion of the grammar and structure of ASL, as well as discussions of Deaf culture and the deaf community.

These texts contain instructional units that cover the major grammatical features of ASL and include dialogues and sample drills.


This course covers beginning and intermediate ASL. It teaches the rules of ASL in a natural order that is compatible with the everyday ASL used by native signers.


The authors take a functional-notional approach to second language. The text includes dialogues, vocabulary, grammar, activities, conversational strategies, and extensive culture and language notes.


This book explores the major areas of linguistics. It incorporates both general overviews and specific discussions of ASL phonology, morphology, syntax, semantics; historical development of languages; and languages in use.

### Language and Communication: Expressive Production


This book offers an in-depth discussion of the grammar and structure of ASL, as well as discussions of Deaf culture and the deaf community.


These texts contain instructional units that cover the major grammatical features of ASL and include dialogues and sample drills.


This course covers beginning and intermediate ASL. It teaches the rules of ASL in a natural order that is compatible with the everyday ASL used by native signers.


The authors take a functional-notional approach to second language. The text includes dialogues, vocabulary, grammar, activities, conversational strategies, and extensive culture and language notes.

This book explores the major areas of linguistics. It incorporates both general overviews and specific discussions of ASL phonology, morphology, syntax, semantics; historical development of languages; and languages in use.