California Subject Examinations for Teachers®

TEST GUIDE

ART

General Examination Information
CSET: Art consists of two separate subtests, each composed of both multiple-choice and constructed-response questions. Each subtest is scored separately.

The structure of the examination is shown in the table below.

<table>
<thead>
<tr>
<th>Subtest</th>
<th>Domains</th>
<th>Number of Multiple-Choice Questions</th>
<th>Number of Constructed-Response Questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>Aesthetic Valuing</td>
<td>20</td>
<td>1 extended</td>
</tr>
<tr>
<td></td>
<td>Historical and Cultural Context of the Visual Arts</td>
<td>15</td>
<td>1 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Artistic Perception</td>
<td>15</td>
<td>1 short (focused)</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>1 short (focused) [drawing]</td>
</tr>
<tr>
<td></td>
<td>Subtest Total</td>
<td>50</td>
<td>3 short (focused)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 extended</td>
</tr>
<tr>
<td>II</td>
<td>Creative Expression</td>
<td>30</td>
<td>1 extended [portfolio-based—concentration]</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 short (focused) [portfolio-based—breadth]</td>
</tr>
<tr>
<td></td>
<td>Connections, Relationships, and Applications</td>
<td>10</td>
<td>1 short (focused)</td>
</tr>
<tr>
<td></td>
<td>History and Theories of Learning in Art</td>
<td>10</td>
<td>none</td>
</tr>
<tr>
<td></td>
<td>Subtest Total</td>
<td>50</td>
<td>3 short (focused)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 extended</td>
</tr>
</tbody>
</table>
Annotated List of Resources for CSET: Art

This list identifies some resources that may help candidates prepare to take CSET: Art. While not a substitute for coursework or other types of teacher preparation, these resources may enhance a candidate's knowledge of the content covered on the examination. The references listed are not intended to represent a comprehensive listing of all potential resources. Candidates are not expected to read all of the materials listed below, and passage of the examination will not require familiarity with these specific resources. When available, a brief summary is provided for the reference cited. Resources are organized alphabetically and by content domain in subtest order.

Aesthetic Valuing


This text addresses various art philosophies and the intricacies of each.


Designed as a supplementary text, this book helps students of art and art history better understand contemporary art by engaging them in the study of criticism and the practice of critically considering contemporary forms of art.


This text covers aesthetic "puzzles," or questions, about the content and scope of art.


This art history text investigates the world and the world of the artist as well as trends and influences in the world of art. It also makes connections to the performing arts.


This text advocates the need for a program of disciplinary arts education as a part of general education in grades K–12. Includes a specific chapter on aesthetic scanning.


This text covers the history of aesthetics and art criticism from early Greek civilization to today, including instructional units on art criticism, history, and production.


Introduces Feldman's four-step approach to critical analysis of artworks.

This introduction to art appreciation is a comprehensive and balanced art history survey and has been widely adopted by educators.


An excellent resource for understanding artistic perception, creative expression, visual literacy, and aesthetics.


Lankford presents a straightforward approach to the philosophy and aesthetics of art with strong applicable knowledge.


A good, though conservative, overview of the visual arts.

**Historical and Cultural Context of the Visual Arts**


This text addresses various art philosophies and the intricacies of each.


This art history text investigates the world and the world of the artist as well as trends and influences in the world of art. It also makes connections to the performing arts.


An excellent resource for understanding artistic perception, the role of art in society, children's artistic development, and perspectives on art education.


This text covers the history of aesthetics and art criticism from early Greek civilization to today, including instructional units on art criticism, history, and production.


Fitzpatrick presents a student-inquiry course on art history, including chapters on historical inquiry, instruction of art history, current practices, and recommendations. The book includes sample lessons for students of all grade levels.

A good, though conservative, overview of the visual arts.


This is a crash course in art history from prehistoric to post-modern. It is often used in high school studio art A.P. classes.


This book documents three adventures in art education—those of first-graders, fifth graders, and young high schoolers.

**Artistic Perception**


An excellent resource for understanding artistic perception, the role of art in society, children's artistic development, and perspectives on art education.


Introduces Feldman's four-step approach to critical analysis of artworks.


Provides a guide to the elements of art and principles of design and how they come together to make art.


An excellent resource for understanding artistic perception, creative expression, visual literacy, and aesthetics.


This book includes thorough discussion of elements of art and principles of design. Introduces color theory, schemes, and symbolism. Concepts are illustrated with multiple examples from 2-D and 3-D artwork as well as photographs of design projects.


A good, though conservative, overview of the visual arts.
Creative Expression


Introduces Feldman's four-step approach to critical analysis of artworks.


This is a great book to use in a pre-service teacher education program. It has a wide range of information on issues art teachers encounter every day.


An excellent resource for understanding artistic perception, creative expression, visual literacy, and aesthetics.


Introduces teachers to the power of art as a vehicle for creating meaning. Each chapter focuses on a different aspect of art education, including the cultivation of artistic behaviors and the encouragement of visual storytelling.

Connections, Relationships, and Applications


This text addresses various art philosophies and the intricacies of each.


This art history text investigates the world and the world of the artist as well as trends and influences in the world of art. It also makes connections to the performing arts.


Introduces Feldman's four-step approach to critical analysis of artworks.


This introduction to art appreciation is a comprehensive and balanced art history survey and has been widely adopted by educators.

An excellent resource for understanding artistic perception, creative expression, visual literacy, and aesthetics.


This book addresses the language of art, teaching art, and producing art. Topics covered include philosophy and goals, connections and themes, and the assessment of art. It emphasizes the integration of the arts into elementary classrooms.

**History and Theories of Learning in Art**


Chapters One and Two are especially useful. They provide a history of art education and stages of artistic development covered in the introductory chapters of this book.


This text presents a discussion of theory and support for multicultural art education.


An excellent resource for understanding artistic perception, the role of art in society, children's artistic development, and perspectives on art education.


Delacruz takes instructional theory as well as current research in teacher effectiveness and creates a curriculum for teaching art. Includes a look at art education from the perspectives of both the teacher and the student.


Explores the arts as a means for developing complex aspects of the mind. Many examples of student artwork illustrate the stages of art development and visual representation.


This is a great book to use in a pre-service teacher education program. It has a wide range of information on issues art teachers encounter every day.

This book addresses the language of art, teaching art, and producing art. Topics covered include philosophy and goals, connections and themes, and the assessment of art. It emphasizes the integration of the arts into elementary classrooms.

**Other Resources of Interest**


Updated and approved in 2001, the standards cover the disciplines of dance, music, theatre, and the visual arts. Standards are provided for each grade level, prekindergarten through grade twelve.