



California Subject Examinations for Teachers®

TEST GUIDE

MUSIC

General Examination Information

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CS-TG-MUSXGI-03

Test Structure for CSET: Music

CSET: Music consists of three separate subtests, each composed of both multiple-choice and constructed-response questions. Each subtest is scored separately.

The structure of the examination is shown in the table below.

CSET: Music			
Subtest	Domains	Number of Multiple-Choice Questions	Number of Constructed-Response Questions
I	Artistic Perception	30	1 short (focused)
	Historical and Cultural Foundations	15	1 short (focused)
	Aesthetic Valuing	none	1 short (focused)
	Subtest Total	45	3 short (focused)
II	Creative Expression	30	2 short (focused) [video performance]
	Connections, Relationships, and Applications	10	none
	Subtest Total	40	2 short (focused)
III	Music Methodology and Repertoire	40	2 short (focused)
	Subtest Total	40	2 short (focused)

Annotated List of Resources for CSET: Music

This list identifies some resources that may help candidates prepare to take CSET: Music. While not a substitute for coursework or other types of teacher preparation, these resources may enhance a candidate's knowledge of the content covered on the examination. The references listed are not intended to represent a comprehensive listing of all potential resources. Candidates are not expected to read all of the materials listed below, and passage of the examination will not require familiarity with these specific resources. A brief summary is provided for each reference cited. Resources are organized alphabetically and by content domain in subtest order.

Artistic Perception

Ars Nova Software. (1999). *Musica Practica*. Kirkland, WA.

A software program for developing aural musicianship.

Benward, Bruce, et al. (1999). *Practical Beginning Theory: A Fundamentals Worktext* (8th edition). Boston, MA: McGraw-Hill.

An all-in-one coursebook for music fundamentals.

Crocker, Richard. (1986). *A History of Musical Style*. New York, NY: Dover Publications.

Traces the evolution of musical style from Gregorian chant (A.D. 700) to mid-twentieth-century atonal music.

Grout, Donald J., and Palisca, Clause V. (2001). *A History of Western Music* (6th edition). New York, NY: W.W. Norton & Co., Inc.

Recognized as the finest survey of western art music in the English language. This new edition incorporates the latest advances in music scholarship.

Grout, Donald J., and Palisca, Clause V. (2001). *Norton Anthology of Western Music*. New York, NY: W.W. Norton & Co., Inc.

This anthology includes influential western musical scores from the early classical period through the twentieth century. An audio CD is included.

Kostka, Stefan, and Payne, Dorothy. (2004). *Tonal Harmony* (5th edition). New York, NY: McGraw Hill.

This text is a straightforward account of music curriculum theory emphasizing practicality and ease for students and instructors.

Kostka, Stefan, and Payne, Dorothy. (2004). *Workbook for Tonal Harmony* (5th edition). Boston, MA: McGraw-Hill.

A workbook for the previous text.

Piston, Walter. (1987). *Harmony*. New York, NY: W.W. Norton & Co, Inc.

This text is an authority on the basic harmonic principles, defining harmony and discussing related concepts.

Ulrich, Pisk, and Homer, Paul. (1963). *History of Music and Musical Style*. New York, NY: Harcourt Brace, Inc.

An overview of musical style.

Historical and Cultural Foundations

Crocker, Richard. (1986). *A History of Musical Style*. New York, NY: Dover Publications.

Traces the evolution of musical style from Gregorian chant (A.D. 700) to mid-twentieth-century atonal music.

Grout, Donald J., and Palisca, Clause V. (2001). *A History of Western Music* (6th edition). New York, NY: W.W. Norton & Co., Inc.

Recognized as the finest survey of western art music in the English language. This new edition incorporates the latest advances in music scholarship.

Grout, Donald J., and Palisca, Clause V. (2001). *Norton Anthology of Western Music*. New York, NY: W.W. Norton & Co., Inc.

This anthology includes influential western musical scores from the early classical period through the twentieth century. An audio CD is included.

Ulrich, Pisk, and Homer, Paul. (1963). *History of Music and Musical Style*. New York, NY: Harcourt Brace, Inc.

An overview of musical style.

Aesthetic Valuing

Kamien, Roger. (2000). *Music: An Appreciation* (7th edition). Boston, MA: McGraw-Hill.

This text provides an approach to perceptive listening and an introduction to musical elements, forms, and stylistic periods.

Kerman, Joseph. (1980). *Listen*. New York, NY: Worth Publishers, Inc.

Covers the whole span of Western music history, starting with the Gregorian chant and continuing through late medieval, Renaissance, and early baroque music.

Titon, Jeff, et al. (2002). *Worlds of Music: An Introduction to the Music of the World's Peoples* (4th edition). Stamford, CT: Thomson Learning.

This text covers ethnomusicology—the study of music in a people's way of life—around the world. Through geographical and historical context, biographies and autobiographies, discussions of instruments, transcriptions, and song lyrics, the authors approach diverse kinds of music with the desire to understand music on its own terms—as the people who make the music understand it.

Creative Expression

Colwell, Richard J., and Goolsby, Thomas W. (2001). *The Teaching of Instrumental Music*. Upper Saddle River, NJ: Prentice Hall.

This book focuses on the critical issues in teaching instrumental music. The text describes educational objectives, teaching techniques, evaluation methods, administration skills, and other tasks facing music instructors.

Frackenpohl, Arthur. (1991). *Keyboard Harmony*. Boston, MA: McGraw-Hill.

Keyboard harmonizations and improvisation techniques.

Grout, Donald J., and Palisca, Clause V. (2001). *Norton Anthology of Western Music*. New York, NY: W.W. Norton & Co., Inc.

This anthology includes influential musical scores from the early classical period through the twentieth century. An audio CD is included.

Kostka, Stefan, and Payne, Dorothy. (2004). *Tonal Harmony* (5th edition). New York, NY: McGraw Hill.

This text is a straightforward account of music curriculum theory emphasizing practicality and ease for students and instructors.

Kostka, Stefan, and Payne, Dorothy. (2004). *Workbook for Tonal Harmony* (5th edition). New York, NY: McGraw-Hill.

A workbook for the previous text.

Ottman, Robert. (2004). *Music for Sight Singing* (5th/16th edition). Englewood Cliffs, NJ: Prentice Hall.

Offers step-by-step guidance with frequent practice to cultivate an understanding of and the skills for sight-singing—the ability to hear mentally a piece of printed music without using an instrument.

Piston, Walter. (1987). *Harmony*. New York, NY: W.W. Norton & Co, Inc.

This text is an authority on the basic harmonic principles, defining harmony and discussing related concepts.

Schleuter, Stanley L. (1984). *A Sound Approach to Teaching Instrumentalists*. Kent, OH: Kent State University Press.

Applies contemporary methodologies and theories to the instrumental classroom. Examines application of musical content and learning sequence in teaching students in elementary school through adulthood.

Connections, Relationships, and Applications

Campbell, Patricia Sheehan; Scott-Kasner, Carol; and Kassner, Kirk. (2001). *Music in Childhood: From Preschool Through the Elementary Grade* (2nd edition). Chicago, IL: Schirmer Books.

This text covers the elements and concepts of music and provides guidance for enhancing children's musical development. Ways to connect music education to other subjects in the elementary school curriculum are discussed.

Rozmajzl, Michon, and Boyer-Alexander, Rene. (1999). *Music Fundamentals, Methods, and Materials for the Elementary Classroom Teacher* (3rd edition). New York, NY: Longman.

This comprehensive text addresses teaching the elements of music to children, developing musical skills, how to plan and teach music, and how to integrate music across the curriculum.

Music Methodology and Repertoire

Colwell, Richard J., and Goolsby, Thomas W. (2001). *The Teaching of Instrumental Music*. Upper Saddle River, NJ: Prentice Hall.

This book focuses on the critical issues in teaching instrumental music. The text describes educational objectives, teaching techniques, evaluation methods, administration skills, and other tasks facing music instructors.

Dvorak, Thomas, et al. *Teaching Music through Performance in Beginning Band* (Vol. 1 & 2). Chicago, IL: Gia Publications, Inc.

This book is the first comprehensive attempt to identify and analyze the most significant works for band ever published at the first-grade level.

Gordon, Edwin. (2003). *Learning Sequences in Music*. Chicago, IL: Gia Publications, Inc.

An exploration of how we learn music, from infancy to adulthood, and what we should do to teach music more effectively.

Grout, Donald J., and Palisca, Clause V. (2001). *Norton Anthology of Western Music*. New York, NY: W.W. Norton & Co., Inc.

This anthology includes influential western musical scores from the early classical period through the twentieth century. An audio CD is included.

Hackett, Patricia, and Lindman, Carolyn A. (2000). *The Musical Classroom: Backgrounds, Models, and Skills for Elementary Teaching*. Upper Saddle River, NJ: Prentice Hall College Division.

This text provides an introduction to music and teaching methods. Model lessons are provided.

Rozmajzl, Michon, and Boyer-Alexander, Rene. (1999). *Music Fundamentals, Methods, and Materials for the Elementary Classroom Teacher* (3rd edition). New York, NY: Longman.

This comprehensive text addresses teaching the elements of music to children, developing musical skills, how to plan and teach music, and how to integrate music across the curriculum.

Schleuter, Stanley L. (1984). *A Sound Approach to Teaching Instrumentalists*. Kent, OH: Kent State University Press.

Applies contemporary methodologies and theories to the instrumental classroom. Examines application of musical content and learning sequence in teaching students in elementary school through adulthood.

Other Resources of Interest

www.menc.org (Web site of the National Association for Music Education)

The National Association for Music Education (formerly the Music Educators National Conference) provides music education resources, online open forums, and career opportunities. Visitors are invited to join the MENC.