



California Subject Examinations for Teachers®

TEST GUIDE

ENGLISH SUBTEST IV

Subtest Description

This document contains the English subject matter requirements arranged according to the domains covered by Subtest IV of CSET: English. In parentheses after each named domain is the CCTC-assigned domain code from the English subject matter requirements.

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California Subject Examinations for Teachers® (CSET®)

**English
Subtest IV: Communications: Speech, Media,
and Creative Performance**

**Part I: Content Domains for Subject Matter Understanding and Skill
in English**

**COMMUNICATIONS: SPEECH, MEDIA, AND CREATIVE PERFORMANCE
(SMR Domain 4)**

Candidates demonstrate knowledge of the foundations and contexts of the speech, media, and creative performance contained in the California Common Core State Standards for English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects (2013) at a postsecondary level of rigor. Candidates have both broad and deep conceptual knowledge of the subject matter, including analysis and evaluation of oral and media communication as well as effective public speaking and performance. The candidate must possess the breadth of knowledge needed to integrate journalism, technological media, speech, and dramatic performance into the language arts curriculum, including awareness of cultural approaches to communication. The candidate skillfully applies the artistic and aesthetic tools required for creative expression. Candidates will be able to:

0001 Non-Written Communication (SMR 4.1)

- a. Identify features of, and deliver oral performance in, a variety of forms (e.g., impromptu, extemporaneous, persuasive, expository, interpretive, debate)
- b. Demonstrate knowledge of performance skills (e.g., diction, clear enunciation, vocal rate, range, pitch, and volume; gestures and posture; appropriate eye contact; response to audience)
- c. Articulate principles of speaker/audience interrelationship (e.g., interpersonal communication, group dynamics, public address)
- d. Evaluate a speaker's point of view, reasoning and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone
- e. Identify and demonstrate collaborative communication skills in discussions (e.g., one on one, in groups, teacher led) and in a variety of roles (e.g., listening supportively, facilitating, synthesizing, stimulating higher level critical thinking through inquiry)

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- f. Present information, findings, and supporting evidence (e.g., reflective, historical investigation, response to literature presentations), conveying a clear and distinct perspective and a logical argument, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks
- g. Demonstrate knowledge of skills needed for planning and delivering a reflective narrative that explores the significance of a personal experience, event, or concern; uses sensory language to convey a vivid picture; includes appropriate narrative techniques (e.g., dialogue, pacing, description); and draws comparisons between the specific incident and broader themes
- h. Demonstrate knowledge of skills needed for planning and presenting an argument that supports a precise claim; provides a logical sequence for claims, counterclaims, and evidence; uses rhetorical devices to support assertions (e.g., analogy, appeal to logic through reasoning, appeal to emotion or ethical belief); uses varied syntax to link major sections of the presentation to create cohesion and clarity; and provides a concluding statement that supports the argument presented

(California Common Core State Standards for English Language Arts, SL.6–12.1, SL.6–12.3–5)

0002 Media Analysis and Applications (SMR 4.2)

- a. Analyze the impact on society of a variety of media forms (e.g., television, advertising, radio, Internet, film)
- b. Recognize and evaluate strategies used by media to inform, persuade, entertain, and transmit culture, including rhetorical techniques such as logical fallacies, appeals to emotion, and analogies
- c. Analyze persuasive speech in media and understand the patterns of organization and the use of persuasive language, reasoning, and proof
- d. Identify aesthetic effects of a media presentation
- e. Integrate multiple sources of information presented in diverse media and formats (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data
- f. Demonstrate knowledge of how to make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest

(Visual and Performing Arts Content Standards for California Public Schools, Theatre, Grades 6–12, 5.0: Connections, Relationships, Applications; California Common Core State Standards for English Language Arts, SL.6–12.2, SL.6–12.5)

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0003 Dramatic Performance (SMR 4.3)

- a. Describe and use a range of rehearsal strategies to effectively mount a production (e.g., teambuilding, scheduling, organizing resources, setting priorities, memorization techniques, improvisation, physical and vocal exercises)
- b. Employ basic elements of character analysis and approaches to acting, including physical and vocal techniques, that reveal character and relationships
- c. Analyze dramatic works and use textual evidence to inform play production choices (e.g., direction, lighting, sound, costumes, scenery)
- d. Apply fundamentals of stage directing, including conceptualization, blocking (movement patterns), tempo, and dramatic arc (rising and falling action)
- e. Demonstrate facility in a variety of oral performance traditions (e.g., storytelling, epic poetry, recitation)

(Visual and Performing Arts Content Standards for California Public Schools, Theatre, Grades 6–12, 1.0: Artistic Perception, 2.0: Creative Expression, 3.0: Historical and Cultural Context, 4.0: Aesthetic Valuing)