California Subject Examinations for Teachers®

TEST GUIDE

FILIPINO

General Examination Information
CSET: Filipino consists of two separate subtests, each composed of constructed-response questions. Each subtest is scored separately.

The structure of the examination is shown in the table below.

<table>
<thead>
<tr>
<th>Subtest</th>
<th>Domains</th>
<th>Number of Constructed-Response Questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>General Linguistics</td>
<td>1 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Linguistics of the Target Language</td>
<td>3 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Literary and Cultural Texts and Traditions</td>
<td>1 extended</td>
</tr>
<tr>
<td></td>
<td>Cultural Analysis and Comparisons</td>
<td>1 extended</td>
</tr>
<tr>
<td></td>
<td><strong>Subtest Total</strong></td>
<td>4 short (focused)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 extended</td>
</tr>
<tr>
<td>II</td>
<td>Language and Communication: Oral Expression</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Language and Communication: Listening Comprehension</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Language and Communication: Reading Comprehension</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Language and Communication: Written Expression</td>
<td>1 extended</td>
</tr>
<tr>
<td></td>
<td><strong>Subtest Total</strong></td>
<td>6 short (focused)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 extended</td>
</tr>
</tbody>
</table>
Bilingual Authorization Information

Effective fall 2007, specific CSET: World Languages subtests replaced Tests 4, 5, and 6 of the BCLAD Examinations as the required assessments for individuals who wish to use the exam route to earn a Bilingual Authorization. For more information refer to the Commission on Teacher Credentialing (CTC) website at www.ctc.ca.gov or the California Educator Credentialing Examinations website at www.ctcexams.nesinc.com.

To verify competence in the knowledge and skill areas necessary for effective teaching of English learners for the Bilingual Authorization, candidates must pass CSET: Filipino Subtests II*, IV, and V. The test structure for CSET: Filipino (used toward the Bilingual Authorization) is shown in the table below.

<table>
<thead>
<tr>
<th>Subtest</th>
<th>Domains</th>
<th>Number of Multiple-Choice Questions</th>
<th>Number of Constructed-Response Questions</th>
</tr>
</thead>
<tbody>
<tr>
<td>II*</td>
<td>Language and Communication: Oral Expression</td>
<td>none</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Language and Communication: Listening</td>
<td>none</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Comprehension</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Language and Communication: Reading</td>
<td>none</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Comprehension</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Language and Communication: Written</td>
<td>none</td>
<td>1 extended</td>
</tr>
<tr>
<td></td>
<td>Expression</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Subtest Total</td>
<td></td>
<td>none</td>
<td>6 short (focused)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 extended</td>
</tr>
<tr>
<td>IV</td>
<td>Bilingual Education and Bilingualism</td>
<td>12</td>
<td>none</td>
</tr>
<tr>
<td></td>
<td>Intercultural Communication</td>
<td>13</td>
<td>none</td>
</tr>
<tr>
<td></td>
<td>Instruction and Assessment</td>
<td>25</td>
<td>none</td>
</tr>
<tr>
<td>Subtest Total</td>
<td></td>
<td>50</td>
<td>none</td>
</tr>
<tr>
<td>V</td>
<td>Geographic and Historical Contexts</td>
<td>none</td>
<td>2 short (focused)</td>
</tr>
<tr>
<td></td>
<td>Sociopolitical and Sociocultural Contexts</td>
<td>none</td>
<td>3 short (focused)</td>
</tr>
<tr>
<td>Subtest Total</td>
<td></td>
<td>none</td>
<td>5 short (focused)</td>
</tr>
</tbody>
</table>

*This Filipino Subtest II is the same Filipino Subtest II that can be used toward the Single Subject Teaching Credential. Passage of this subtest is not required if (1) you hold a valid, non-emergency Single Subject or Standard Secondary Teaching Credential with a major in Filipino or (2) you hold a three-year or higher degree from a foreign institution in which all instruction is delivered in Filipino and the institution is equivalent in status to a regionally accredited institution of higher education in the United States.
Annotated List of Resources for CSET: Filipino

This list identifies some resources that may help candidates prepare to take CSET: Filipino. While not a substitute for coursework or other types of teacher preparation, these resources may enhance a candidate's knowledge of the content covered on the examination. The references listed are not intended to represent a comprehensive listing of all potential resources. Candidates are not expected to read all of the materials listed below, and passage of the examination will not require familiarity with these specific resources. A brief summary is provided for each reference cited. Resources are organized alphabetically and by content domain order in subtest order.

General Linguistics


This book covers the essentials of second-language acquisition, including discussions of different theories and models of second-language learning.


This book offers a good overview of all of the major aspects of linguistics, including phonetics, phonology, morphology, syntax, semantics, sociolinguistics, language acquisition, and changes in language over time.


This book offers a solid introduction to linguistics, including discussions of speech act theory and first- and second-language acquisition.


This book offers a discussion of the major ideas and questions explored by the field of linguistics.

Linguistics of the Target Language


This is an upper-level textbook that addresses all aspects of communicating in Filipino.


This is an upper-level textbook that addresses all aspects of communicating in Filipino.
Filipino


This reference for students of Filipino focuses mainly on everyday oral and written communication. Drills follow each lesson, and there are useful summary tables and appendices, including reading passages.


This text focuses mainly on the structure and the construction of Filipino.


This concise text provides linguistic explanations that range from phonology to syntax. It includes a sequence of practice exercises that moves from simple to complex structures.


This extensive language text offers detailed lessons with extensive exercises and drills. There are also several appendices containing lists of vocabulary organized by semantic areas, pronunciation drills, and samples of oral and written texts.


This thorough comprehensive Filipino grammar has well organized chapters, helpful charts, and a detailed index that can be used for quick references.

**Literary and Cultural Texts and Traditions**

Balagtas.  *Florante at Laura*.  www.gutenberg.org/etext/15845

The epic *Florante at Laura*, written in the nineteenth century, is a seminal work of Philippine literature.


In this autobiography published in the forties, Bulosan recounts his childhood in the Philippines and his life as an immigrant in the United States.


This book includes poetry by veteran authors from the Philippines as well as the best works by emerging Filipino American poets.
Filipino


This overview of the 400-year history of Philippine theatre includes descriptions of types of performances and a sociopolitical examination of Philippine theatre. The book also includes a chronology, a list of playwrights and works, and a bibliography.


This work provides an account of the life of an important Philippine author.


This book is a key anthology of important literary works that reflect historical and social events and movements in the Philippines.


The novels *Noli Me Tangere* and *El Filibusterismo* were written during the colonial period. The books allow readers to identify, analyze, and evaluate cultural themes, values, and ideas, as well as ways in which the author's description of social and political institutions led to a revolution against the colonizers. In *Noli Me Tangere*, a reformist confronts the Spanish oppressor. The epic continues with *El Filibusterismo*, in which the protagonist seeks to achieve a revolution.


The novels *Noli Me Tangere* and *El Filibusterismo* were written during the colonial period. The books allow readers to identify, analyze, and evaluate cultural themes, values, and ideas, as well as ways in which the author's description of social and political institutions led to a revolution against the colonizers. In *Noli Me Tangere*, a reformist confronts the Spanish oppressor. The epic continues with *El Filibusterismo*, in which the protagonist seeks to achieve a revolution.

Cultural Analysis and Comparisons


Carefully illustrated and documented, this book is an indispensable and informative history of Filipino Americans since the Spanish American War.


In this book, Espiritu looks anew at questions of Filipino immigration in America as well as neocolonialism in the Philippines. Espiritu includes interviews, first-person narratives, and her own analysis of the experience of migration.
This work provides a curriculum for the teaching of Filipino American as well as Philippine cultures and histories.


This is a thorough account of the history of the Philippines during the Pacific war.


These essays offer a new critical perspective on the revolution, shifting away from the traditional revolution narrative to explore the construction of the "Filipino" in popular consciousness.


This study offers an overview of the structure, characteristics, and traditions of the Filipino family.

**Language and Communication: Listening Comprehension**


This is an upper-level textbook that addresses all aspects of communicating in Filipino.


This is an upper-level textbook that addresses all aspects of communicating in Filipino.


This reference for students of Filipino focuses mainly on everyday oral and written communication. Drills follow each lesson, and there are useful summary tables and appendices, including reading passages.


This textbook offers guidance in speaking Filipino and understanding spoken Filipino.
Language and Communication: Reading Comprehension


This is an upper-level textbook that addresses all aspects of communicating in Filipino.


This is an upper-level textbook that addresses all aspects of communicating in Filipino.


This reference for students of Filipino focuses mainly on everyday oral and written communication. Drills follow each lesson, and there are useful summary tables and appendices, including reading passages.


This text focuses mainly on the structure and the construction of Filipino.


This concise text provides linguistic explanations that range from phonology to syntax. It includes a sequence of practice exercises that moves from simple to complex structures.


This thorough comprehensive Filipino grammar has well-organized chapters, helpful charts, and a detailed index that can be used for quick references.

Language and Communication: Written Expression


This is an upper-level textbook that addresses all aspects of communicating in Filipino.


This is an upper-level textbook that addresses all aspects of communicating in Filipino.

This reference for students of Filipino focuses mainly on everyday oral and written communication. Drills follow each lesson, and there are useful summary tables and appendices, including reading passages.


This text focuses mainly on the structure and the construction of Filipino.


This concise text provides linguistic explanations that range from phonology to syntax. It includes a sequence of practice exercises that moves from simple to complex structures.


This thorough comprehensive Filipino grammar has well organized chapters, helpful charts, and a detailed index that can be used for quick references.

**Language and Communication: Oral Expression**


This is an upper-level textbook that addresses all aspects of communicating in Filipino.


This is an upper-level textbook that addresses all aspects of communicating in Filipino.


This reference for students of Filipino focuses mainly on everyday oral and written communication. Drills follow each lesson, and there are useful summary tables and appendices, including reading passages.


This textbook offers guidance in speaking Filipino and understanding spoken Filipino.
Geographic and Historical Contexts


Carefully illustrated and documented, this book is an indispensable and informative history of Filipino Americans since the Spanish American War.


In this book, Espiritu looks anew at questions of Filipino immigration in America as well as neocolonialism in the Philippines. Espiritu includes interviews, first-person narratives, and her own analysis of the experience of migration.


This work provides a curriculum for the teaching of Filipino American as well as Philippine cultures and histories.


This is a thorough account of the history of the Philippines during the Pacific war.


These essays offer a new critical perspective on the revolution, shifting away from the traditional revolution narrative to explore the construction of the "Filipino" in popular consciousness.


Excellent historical and scholarly accounts of major Asian American groups: Chinese, Filipino, Korean, Indian, and Japanese.

Sociopolitical and Sociocultural Contexts

Balagtas. *Florante at Laura*. www.gutenberg.org/etext/15845

The epic *Florante at Laura*, written in the nineteenth century, is a seminal work of Philippine literature.


In this autobiography published in the forties, Bulosan recounts his childhood in the Philippines and his life as an immigrant in the United States.

This book includes poetry by veteran authors from the Philippines as well as the best works by emerging Filipino American poets.


In this book, Espiritu looks anew at questions of Filipino immigration in America as well as neocolonialism in the Philippines. Espiritu includes interviews, first-person narratives, and her own analysis of the experience of migration.


This overview of the 400-year history of Philippine theatre includes descriptions of types of performances and a sociopolitical examination of Philippine theatre. The book also includes a chronology, a list of playwrights and works, and a bibliography.


This work provides a curriculum for the teaching of Filipino American as well as Philippine cultures and histories.


This work provides an account of the life of an important Philippine author.


This book is a key anthology of important literary works that reflect historical and social events and movements in the Philippines.


As the first comprehensive survey of seven major Asian American groups for educators, this book provides linguistic and sociocultural aspects of Cambodian, Chinese, Filipino, Japanese, Korean, Hmong, and Vietnamese.


This study offers an overview of the structure, characteristics, and traditions of the Filipino family.

The novels *Noli Me Tangere* and *El Filibusterismo* were written during the colonial period. The books allow readers to identify, analyze, and evaluate cultural themes, values, and ideas, as well as ways in which the author's description of social and political institutions led to a revolution against the colonizers. In *Noli Me Tangere*, a reformist confronts the Spanish oppressor. The epic continues with *El Filibusterismo*, in which the protagonist seeks to achieve a revolution.


The novels *Noli Me Tangere* and *El Filibusterismo* were written during the colonial period. The books allow readers to identify, analyze, and evaluate cultural themes, values, and ideas, as well as ways in which the author's description of social and political institutions led to a revolution against the colonizers. In *Noli Me Tangere*, a reformist confronts the Spanish oppressor. The epic continues with *El Filibusterismo*, in which the protagonist seeks to achieve a revolution.


Excellent historical and scholarly accounts of major Asian American groups: Chinese, Filipino, Korean, Indian, and Japanese.